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BRAND NEW CAPTAIN BRITAIN STRIP INSIDE!



OCTOBER
1981 N°378
IR. 56p(inc.VAT)

A MARVEL MONTHLY 40p

MARVEL SUPER-HEROES



COMPETITION!!
TV'S & HEADPHONE
CASSETTES TO BE WON!!
—SEE INSIDE.....

NEW SERIES!
THE ORIGINAL AVENGERS!

**BRITAIN'S MOST EXCITING PUZZLE MAG
RE-EXPLODES ON MARVELDOM
ASSEMBLED!**



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27th
AUGUST**

**-IF YOU'VE READ THE FIRST 18 COMICS -NUFF SAID!
-IF YOU HAVEN'T, WHAT ARE YOU WAITING FOR?
-ASK FOR IT WHERE YOU BOUGHT THIS COMIC!**

MARVEL SUPER-HEROES

Editor-in-Chief: Paul Neary,
Editor: Bernie Joyce, Art Assistants: Floron Florenzo; Neil Diamond.

THE AVENGERS

THE REDOUBTABLE RETURN OF
CRUSHER CREEL! P.4
Plenty of scrapping when the Absorbing Man
emerges from the Avenger's rubbish heap!!

LET SLEEPING DRAGONS LIE! P.22
An arch-villain makes a reappearance — and
breathes life into his diabolical protegee!!

CAPTAIN BRITAIN

Another menace confronts Captain Britain to
prevent him unravelling his main problem —
where is he? P.42

'INSIDE COMICS'

Part two of interview with British Marvel artist
David Lloyd! P.46



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THE AVENGERS®

DAVID MICHELINIE / JOHN BYRNE / KLAUS JANSON / NOVAK / ROGER STERN / JIM SHOOTER
WRITER PENCILS INKER LETTERS EDITOR EDITOR-IN-CHIEF

THE REDOUBTABLE RETURN OF CRUSHER CREEEL!

I THINK YOU'D BE WISE, MR. GYRICH, TO HAVE YOUR OVERZEALOUS AGENT HERE REMOVE HIS CLAMMY PAW FROM MY WRIST!

UNLESS, OF COURSE, THE NATIONAL SECURITY COUNCIL PLANS ON OPENING A SPECIAL BRANCH FOR ONE-HANDED OPERATIVES!

TO PARAPHRASE: THE NEW ORDER CHANGETH! SPECIFICALLY, THE SCARLET WITCH HAS TAKEN A LEAVE OF ABSENCE FROM THE NOW RIGIDLY-STRUCTURED AVENGERS--

1.9373

--AND THE INCOMPARABLE MS. MARVEL HAS AGREED TO TEMPORARILY TAKE HER PLACE IN THAT LEGENDARY FIGHTING SQUAD THAT IS, IN CERTAIN MINOR QUESTIONS OF PROCEDURE CAN BE RESOLVED...



AND ON THE SUBJECT OF TAPS: IN A NEARBY COMMUNICATIONS ROOM, A SYNTHOZOID HERO HAS TAPPED INTO THE BUILDING'S MAIN TELEPHONE CIRCUIT--

--AND TO A CONVERSATION WHOSE WARMTH BELIES THE STERILITY OF ITS ELECTRONIC TONES...

I KNOW I ASKED THE AVENGERS NOT TO SEE ME OFF, VISION, BUT I COULDN'T LEAVE WITHOUT TELLING YOU GOOD-BYE.

I AM GLAD TO HEAR YOUR VOICE AS WELL, WANDA. DO YOU KNOW HOW LONG YOU'LL BE GONE?



*SEE LAST ISSUE - ED.

I UNDERSTAND, AND I HAVE A MESSAGE--CRYSTAL CALLED FROM THE GREAT REFUGE, ASKING AFTER QUICKSILVER. SHE WAS PLEASED THAT HE'LL BE RETURNING SOON.









BUT HAD THE THIRSTY TRUCKERS
CARRIED AT THE DUMP SITE.
HERE MOMENTS LONGER, THEY
WOULD HAVE SEEN SOMETHING
EVEN STRANGER OCCUR...



--AS SHARDS OF BRITTLE
GLASS SCATTER ACROSS
THE PILE-HIGH RUBBLE LIKE
SENTIENT THINGS--



--JOINING TO TAKE
FORM, TO MOVE--



... TO RISE!

AT LAST!
AT LAST!



I'VE WAITED
MONTHS FOR ALL
MY PARTS TO BE
DUMPED INTO ONE
PLACE, SO'S I
COULD WILL
MYSELF BACK
TOGETHER!



YEAH, THOSE
DO-GOODERS
THOUGHT I WAS
FINISHED WHEN
I TURNED TO
GLASS WHILE FALLIN'
FROM THAT NEW
BUILDIN'...

*M.M.O.M 263-265...ED.

-- BUT THEY WERE
WRONG! DEAD
WRONG! AN' NOW
THAT I'M BACK--



--I GOT ME
SOMETHIN'
TO DO!

SLOW FOOTSTEPS SHUFFLE
THROUGH DEBRIS, AS DARK
LAUGHTER FILLS THE FETID AIR
WHILE ACROSS THE EQUALLY FETID
HUDSON RIVER...

LOOK, DID ANY-
ONE EVER STOP
TO THINK THAT
MAYBE I DON'T
WANT TO BE AN
AVENGER!



INSIDE THE BUILDING: STEVE ROGERS AND SAM WILSON,
KNOWN TO THE WORLD AT-LARGE AS CAPTAIN AMERICA
AND THE FALCON...

I MEAN, I
TRIED THE TOGETHER-
NESS BIT WITH THE
DEFENDERS, AND IT
JUST SHOWED ME
I WORK BEST
ALONE.



CEPT FOR WHEN WE
TEAM UP,
OF COURSE!







THE AFTERNOON AGES SLOWLY, ITS SKY DARKENING WITH A WHISPER OF STORM, WHILE AT A NEW YORK HARBOR...

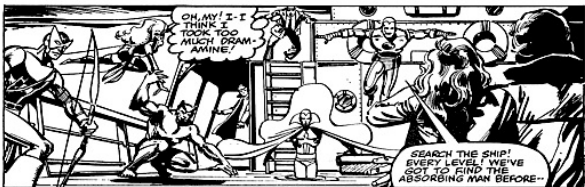
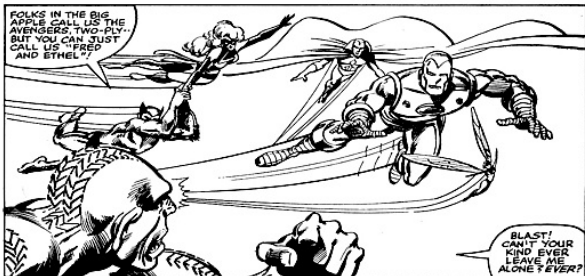




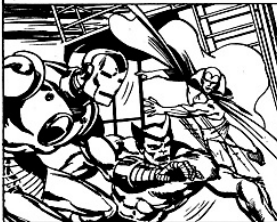








BUT SUDDENLY THE GREAT VESSEL LURCHES, ROCKING WITH THE RELEASE OF UNTHINKABLE ENERGIES... AS THE GAPE-MOUNDED PURSUERS REALIZE ALL TOO WELL THAT THEIR QUARRY--



--HAS COME TO THEM!

WHATSA MATTER, HEROES-- NEVER SEE A MAN WHO'S ABSORBED THE POWER OF A SHIP'S TURBINES BEFORE? WELL, YER GONNA REMEMBER IT!

'CAUSE I NEVER WANTED THIS-- ALL I WANTED WAS TO GO AWAY, BE LEFT ALONE--

--BUT IF YOU WON'T LET GO WITHOUT A FIGHT, THEN I'LL GIVE YOU A FIGHT! AN' IT AIN'T GONNA STOP 'TIL THIS HARBOUR RUNS RED--



**NEXT
ISSUE:**

DEATH ON THE HUDSON!

COMPETITION!

SPOT THE DIFFERENCE!

HERE'S YOUR CHANCE TO WIN SOME GREAT PRIZES!

THE TOP 5 ENTRANTS WILL BE IN RECEIPT OF OUR STAR PRIZE — 12" B/W PORTABLE T.V. SET.

THE 8 RUNNERS UP WILL RECEIVE THE LATEST IN POCKET STEREO CASSETTE PLAYERS.

ALL YOU HAVE TO DO IS SPOT THE DIFFERENCE BETWEEN THE PICTURES BELOW AND FILL IN THE BALLOONS IN EITHER PANEL! GOOD LUCK!



RULES

1. Competition closes 5th November 1981.
2. No correspondence will be entered into.
3. The Editor's decision is final.
4. Winners will be notified by post.
5. Winners' names will appear in January.
6. Employees and employees' relations of Marvel Comics Ltd., are not eligible for entry.

Fill in this coupon and send your entry to: Marvel Spot the Difference Competition, Marvel Comics Ltd., Jadwin House, 205-211 Kentish Town Road, London N.W.5.

Don't forget the closing date of entry is November 5th 1981.

NAME.....

ADDRESS.....

THE AVENGERS

LET SLEEPING DRAGONS LIE!





THEN, AS THE BELLICOSE MARKSMAN IS HELD BACK BY A STRAINING QUICKSILVER...



OBSERVE, MORTAL... AND MARVEL!

I SEE IT--BUT, I DON'T BELIEVE IT! HE MADE A BOW AN' ARROW OUTTA SOME METAL PIPE AN' STRAND'A CABLE!

AND, PRECISELY ONE AND A HALF SECONDS LATER...



THAT SINKS IT! THE CONTROL PANEL YOU BUSTED COST TONY STARK PLENTY-- WHAT'S MORE, CAP'AN' I SPENT A WHOLE DAY INSTALLIN' IT!

BESIDES, THAT STUNT DIDN'T PROVE WHAT A HOT SHOT YOU ARE--JUST THAT YOU'RE MUSCLE-BOUND--WHICH WE ALREADY KNEW!

BEWARE, ARCHER...LEST THOU LEARN TO THY SORROW WHAT IT MEANS TO INCUR THE WRATH OF HERCULES!

IF I WERE NOT THINE INDEBTED GUEST, THOU SHOULDEST LONG SINCE HAVE REGRETTED THY BRASH WORDS.

WHY DID YOU RELEASE HAWKEYE, MY BROTHERS?

HE IS A GROWN MAN! IT'S NOT FOR ME TO TELL HIM WHAT TO DO!

PERHAPS, IF HERCULES HOLDS HIS TEMPER--

BUT, THAT BRIEF HOPE PROVES I'LL STARVED, AS...



Y'KNOW, WHISKERS, I JUST THOUGHT OF SOMETHIN'! NO WONDER PAPA ZEUS BOOTED YOU OUTTA OLYMPUS FOR A YEAR!

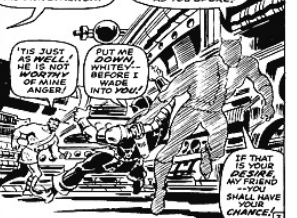
IT WAS PROBABLY THE ONLY WAY HE COULD STOP YA FROM WRECKIN' THE PLACE!

THOU HAST GONE TOO FAR DOLT--TO MOCK AT MINE UNHAPPY EXILE!

NOW, THE PRINCE OF POWER SHALL TEACH THEE A LESSON--ONE THAT THOU SHALT NE'ER FORGET!

QUICKLY PIETRO-- YOU MUST ACT AT ONCE! HERCULES DOES NOT REALIZE HIS OWN STRENGTH--

YOUR WORDS ARE NEEDLESS, WANDA! I'VE ALREADY MOVING INTO ACTION AS YOU SPOKE!



'TIS JUST AS WELL! HE IS NOT WORTHY OF MINE ANGER!

PUT ME DOWN, WHITEY-- BEFORE I WARE INTO YOU!

IF THAT IS YOUR DESIRE, MY FRIEND--YOU SHALL HAVE YOUR CHANCE!



HOLD YOUR FIRE, FOOLS! I WOULD HEAR THE ONE WHO WAS ONCE OUR MOST VALUED AGENT!

SPEAK, WOMAN! WHY HAVE YOU RISKED DEATH BY COMING HERE--AND, HOW DID YOU FIND THIS HIDDEN BASE?

Few things can remain hidden from a master spy!

BUT, THAT DOES NOT EXPLAIN WHY YOU HAVE RETURNED TO THIS COUNTRY!

TO PROVE MY LOYALTY--BY BRINGING YOU THE PLANS FOR A NEW AMERICAN SUBMARINE!

WHERE IS YOUR DRIVER TAKING US? DON'T YOU WISH TO EXAMINE THE BLUEPRINTS I HAVE BROUGHT?

TIME ENOUGH FOR THAT LATER, BLACK WIDOW! FOR THE PRESENT, I HAVE SOMETHING MUCH MORE MOMENTOUS TO SHOW YOU!

SINCE YOU WERE CLEVER ENOUGH TO LOCATE OUR BASE, IT IS ONLY FITTING THAT YOU LEARN ITS AWESOME PURPOSE!

YOUR WORDS ARE CONVINCING! I WOULD LIKE TO BELIEVE THAT YOU ARE AGAIN DEVOTED TO OUR CAUSE!

YET, YOU WERE SENT TO AMERICA TO DESTROY THE ACCURSED AVENGERS--AND STILL THEY LIVE!

BECAUSE THEY ARE OF NO IMPORTANCE, MY COLONEL...

EVEN NOW, THEY ARE DIVIDED BY MISTRUST AND CONFUSION!

SPECIAL REMINDER FORGETFUL PEOPLE! NATASHA IS ACTUALLY IN THE FAR EAST AS A DOUBLE AGENT FOR SHIELD!

--RASCALLY ROY.
THANKS, ROY!
--SMILEY.

THEN, A SHORT TIME LATER, THE SINISTER COLONEL ESCORTS HIS UNHERALDED GUEST INTO A LABYRINTHINE MAZE OF SUBTERRANEAN DEFENSES, UNTIL...

BEYOND THOSE DEADLY BARBERS IS THE DEVICE THAT SHALL MAKE US MASTERS OF THE WORLD!

COUNTLESS SPIES HAVE PERISHED IN VAIN, TRYING TO LEARN THE SECRET WHICH I SHALL NOW REVEAL TO YOU!

SCANT SECONDS AFTERWARD, WHEN THE PAIR HAD PASSED THRU THE FINAL MASSIVE DOORS...

BEHOLD, MADAM NATASHA! THE WEAPON BESIDE WHICH THE WEST'S PUNY HYDROGEN BOMB SHALL SOON SEEM BUT A CHILD'S PLAYTHING! BEHOLD...

...THE PSYCHOTRON!!

YES--THE PSYCHOTRON! DREAD SPECTRE OF A THOUSAND UNENDING NIGHTMARES! ONLY A MERE HANDFUL OF STATESMEN AND SCIENTISTS IN THE WORLD HAVE HEARD THE HUSHED RUMOURS OF ITS EXISTENCE... EVEN ITS VERY POSSIBILITY!

AND, WHEN THESE BRAVE MEN HEAR ITS NAME SPOKEN IN MUTED WHISPERS... THEY TREMBLE IN STARK FEAR!!

SO--AT LAST YOU ARE ON THE VERGE OF SUCCESS! AFTER ALL THESE YEARS--THE MULTITUDE OF ABJECT FAILURES--THE PSYCHOTRON EXISTS!!

YOU SEE BEFORE YOU, WIDOW, THE END RESULT OF YEARS OF DECADAES OF NEVER-CEASING RESEARCH...

...OF PRICELESS INFORMATION WHICH WAS BEGGED, BORROWED... OR KILLED FOR!

EVEN YOU--OUR FOREMOST AGENT--WERE NOT ALLOWED TO KNOW THE FULL IMPORT OF WHAT WE INTENDED!

AND NOW, VICTORY LIES WITHIN OUR GRASP FOR WHICH THE GODS WOULD DESTROY--THEY FIRST MAKE MAD!

COME! I HAVE SOMETHING VERY SPECIAL TO SHOW YOU!

I BELIEVE YOU WILL RECOGNIZE OUR CHIEF SCIENTIST--DO YOU AGO?

DR. YEN--THE MAN WHO BRAINWASHED ME MONTHS AGO!

CORRECT, MADAM. HATAKE! BUT, WHY BRING UP THE DEAD PAST?

IT IS THE FUTURE WHICH CONCERNS US--OUR FUTURE!

STEP INTO MY LABORATORY--AND I SHALL REVEAL TO YOU YOUR DESTINY!

THE NEXT MOMENT, AS A WARY NATASHA ENTERS THE DARKENED ROOM...



YOUR DESTINY,
MY DEAR WIDOW--
IS TO DIE!!

OHNN--THIS
WAS ALL A
TRAP! BUT
WHY??

FOOL! WE HAVE
BEEN EXPECTING
YOUR ARRIVAL...AS
A TRACHEROUS SPY
FOR THE SECRET
AMERICAN GROUP
KNOWN AS SHIELD!

THEN, AS A SLAMMING METAL DOOR LEAVES THE ASTONISHED GIRL IN AN ALL-ENCOMPASSING, ALMOST PALPABLE BLACKNESS...



LISTEN, FEMALE...
TO WHAT MAY WELL
BE THE FINAL WORDS
YOU SHALL EVER
HEAR!

BECAUSE YOU FAILED
TO DESTROY THE
HATED AVENGERS...
AND RETURNED INSTEAD
TO BETRAY US...YOU
SHALL BE THE FIRST
HUMAN VICTIM OF
THE PSYCHOTRON!

BUT--I DID
NOT COME
TO BETRAY
YOU! I AM
LOVING--

ENOUGH
LIES!
ACTIVATE
THE
MACHINE!

INSTANTLY, AT THE TOUCH OF A DIAL, A THOUSAND LIGHTS DANCE MADLY...AN AWESOME ELECTRICAL WHIRL FILLS THE STYgian GLOOM OF THE CHAMBER--AND THE BLACK WIDOW SUDDENLY FINDS HERSELF IN A GHASTLY, CHIMERICAL WORLD THAT WAS NEVER MEANT TO BE--!!



THAT SHRIIL
DEAFENING NOISE--
THAT HORRID FACE,
WITH ITS LETHAL
EYE-BEAMS CIRCLING
CLOSER, EVER CLOSER--

OF COURSE! THAT
IS THE ULTIMATE
POWER OF THE
PSYCHOTRON-- TO
FILL THE MIND WITH
THE SOUNDS AND
IMAGES OF A
LIVING NIGHTMARE!

YET--BECAUSE
I'M NOT ASLEEP--
I CAN NEVER
ESCAPE BY
AWAKENING!

AND THAT, FRANTIC ONE, IS
WHERE WE MUST LEAVE
THE BEAUTIFUL NATASHA
FOR THIS ISSUE--AS TO
RELIEVE THE TITANIC TENSION,
WE RETURN TO THE
UNITED STATES...

...WHERE, AT THE SUBURBAN RANCH-STYLE HOUSE WHICH DOUBLES AS THE LABORATORY OF RENOWNED SCIENTIST HENRY PYM, ALIAS GOLIATH...

LUCKY THAT AVENGERS GOT HIS OWN DERRICK SET-UP! THIS BABY'S HEAVY!

WONDER WHAT'S IN THIS CRATE, ANYHOW?!

HOW SHOULD I KNOW? MAYBE HE BOUGHT HIMSELF A NEW PAIR A SHOES!

NEXT, AFTER THE GIANT-SIZED GOLIATH HAS SMASHED THE CONSTRAINING CRATE TO BITS...

AT LAST--A YEAR OF PAPER WORK, PHONE CALLS, AND RED TAPE HAS PAID OFF! I'VE BECOME THE LEGAL "GUARDIAN" OF THE INERT MAMMOTH ANDROID KNOWN AS-- DRAGON MAN!

BUT, I'D RATHER THE NEIGHBORS DIDN'T KNOW! THEY MIGHT FIGURE HE'LL LOWER PROPERTY VALUES!

I DON'T UNDERSTAND, HANK! WHAT DO YOU WANT WITH HIM?

YOU GOTTA BE KIDDIN' MONEY! LET ME SHRINK DOWN TO NORMAL SIZE AND I'LL EXPLAIN!

THEN, WHEN THE DELIVERY TRUCK HAS GONE...

SO--THE AUTHORITIES FINALLY GRANTED YOUR REQUEST, HANK?

YES, JAN! THERE ARE TIMES WHEN BEING AN AVENGER CAN WORK WONDERS!

I DON'T GUESS YOUR BEING THE WORLD'S GREATEST BIO-CHEMIST HURT MUCH, EITHER!

WELL...IT MIGHT'VE HELPED JUST A TRIFLE, BILL!

DRAGON MAN IS THE MOST INDESCRIBABLY POWERFUL ANDROID IN EXISTENCE!

AS A BIO-CHEMIST, I WANT TO LEARN WHAT MAKES HIM TICK!

BUT--HE'S SO BIG! IS HE TRULY ALIVE?

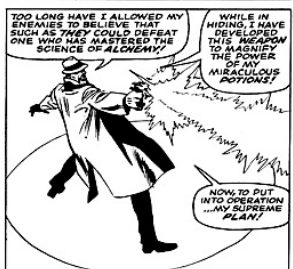
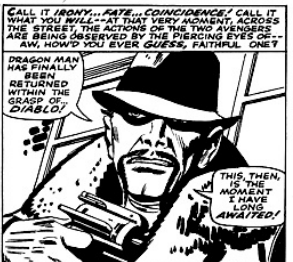
THAT'S NOT EXACTLY A YES-OR-NO QUESTION, JAN! YOU SEE, HE WAS INVENTED BY A PROFESSOR AT EMPIRE STATE U.--!

* SEE M.W.O.M. NOS. 75-76 ---ED.

"LATER, HE WAS GIVEN ARTIFICIAL LIFE BY A DO-BADDER CALLED DIABLO--AND ALMOST DESTROYED THE FANTASTIC FOUR THEMSELVES..."

HIS STRENGTH IS INCREDIBLE--MIND-STAGGERING!!

I CAN HOLD HIM ONLY FOR A FEW SECONDS! THEN HE EXERTS ENOUGH PRESSURE TO BREAK FREE!



BUT, TO BE REALISTIC ABOUT IT, GOLD-PLATED BUILDINGS AREN'T AN EVERYDAY OCCURRENCE... NOT EVEN IN THE MORE FASHIONABLE SUBURBS... THIS, WITHIN MINUTES...

KEEP BACK, EVERYBODY! IT'S JUST SOME PUBLICITY STUNT... I THINK!

STUNT OR NOT--LEAVE AT IT!

TEN STORIES OF THE STUFF--AND ME WITH-OUT A PUTTY KNIFE!

SOON, HEARING ALL THE HUBBUB, A FAMOUS NEIGHBOUR AND HIS LADY FRIEND ARRIVE ON THE SCENE...

I DON'T GET IT! WHO COULD HAVE CAUSED SUCH A THING...AND WHY HERE??

COULD IT POSSIBLY BE A COINCIDENCE?

MAYBE, BUT I DON'T THINK IT!

LOOK, PHIL! IT'S GOLIAH--AND THE WASP!

I HEARD HE LIVED AROUND HERE--BUT I NEVER SAW HIM BEFORE!

UH OH! WE'RE MAKING AN EVEN BIGGER DISTURBANCE THAN THE BUILDING! I KNEW WE SHOULD'VE CHANGED INTO CIVVIES!

WE'D BETTER SHRINK DOWN TO ANT-SIZE, FASTER!!

I'M WITH YOU, HIGH-ROCKETS!

HOWEVER, THAT TOO PROVES TO HAVE ITS DISTINCT DISADVANTAGES...

WH--I WHERE'D THEY GO??

WATCH IT, HANK! THAT BOY'S SHOE--!

I SEE IT, GAL--BUT THANKS! LET'S CUT OUT OF HERE, BEFORE I END UP AS PANCAKE-MAN!

BESIDES, HERE, SOMETHING I'VE GOT TO DO!

THEN, MOMENTS LATER, NOT FAR FROM THE MADDING CROWD...

CALL IT A HUNCH--BUT, I'VE GOT A FEELING THIS WHOLE SCENE WAS PURPOSELY DESIGNED TO LURE US HERE--AND AWAY FROM DRAGON MAN!

SO, WE'RE GOING BACK TO THE LAB--AS SOON AS I CALL THE OTHER AVENGERS!

AND, ALMOST INSTANTANEOUSLY, AT A CERTAIN MID-TOWN MANSION...

WHAT'S IT, PIETRO? YOU SEEM SO DISTURBED--!

DON'T LET 'IM FOOL YA, LADY! HE'S JUST SCARED 'CAUSE THAT SCANNER WON'T PICK UP MUGGLES EVERY NOUND!

I'M PICKING UP AN URGENT SENSATION... FROM GOLIAH!

WHY DIDN'T YA SAY SO, WHITEY? YOU CAN BET HE AINT CALLIN' US FOR A NOT-DOG COOK-OUT!



EXACTLY ONE MINUTE LATER, WHEN HANK PYM HAS FILLED HIS PARTNERS IN ON RECENT EVENTS IN SUBURBIA...

WAIT, HAWKEYE! MERCURUS--AREN'T YOU GOING TO COME WITH US?

MAY, BEWITCHING ONE--THE MIND OF MERCURUS DOETH DWELL ON OTHER MATTERS!

LET 'IM BE, WANDA. WE'RE NOT GONNA NEED HIS HELP JUST TO LOOK OVER A GOLD-PLATED BUILDING!

ANYWAYS, WE GOTTA GET MOVIN'-- IF WE DON'T WANNA FALL TOO FAR BEHIND SPEEDY GONZALEZ THERE!

HAVE NO FEAR, HAWKEYE! I MERELY GO TO WARM UP MY AERO-CAR!



WHAT CARES THE PRINCE OF POWER FOR STRUCTURES MADE OF MERE GOLD?

I, WHO HAVE DWELT AMONGST THE ETERNALLY SHIMMERING SPIRES OF OLYMPUS--HOME OF THE GODS THEMSELVES!

THE WORLD OF MORTALS IS TRULY A WONDERFUL PLACE--YET, 'TIS SCARCELY MEANT FOR THE SON OF ZEUS!



BUT, MORE OF HERCULES' MUSINGS ANON--OR EVEN LATER! FOR, AT THIS VERY SECOND, IN GOLIATH'S LABORATORY...

ONE THING ABOUT BEIN' LAB-ASSISTANT TO HIGH-POWERS THERE'S NEVER A DULL MOMENT! WHY, EVEN WORKIN' FOR TONY STARK WASN'T--

HEY! WHO'RE YOU-- AND WHAT--?

I WASTE NO WORDS ON UNDERLINGS, FOOL!

YOU NEED ONLY KNOW THAT I HAVE COME TO RECLAIM MY PROPERTY...THE DRAGON MAN!

OH YEAH? WELL, GOLIATH MIGHT JUST HAVE SOMETHING TO SAY ABOUT THAT...



CORRECTION, DOLT! HE HAS NOTHING WHATSOEVER TO SAY ABOUT IT--ANY MORE THAN DO YOU!

THAT NUTTY DISK--IT'S GIVIN' OUT WITH THE KICK OF A MULE! CAN'T--UNNNHH!!

SLAM!

EVEN AS HE GASPS OUT THESE WORDS, THE COURAGEOUS BILL FOSTER IS HURLED AGAINST A HEAVILY-REINFORCED WALL--AND LAPSES INTO UNCONSCIOUSNESS!



THEN...

MY DYNA-DISK WORKED TO PERFECTION, AS I KNEW IT WOULD!

AND, WITH THE ONE CALLED GOLIATH DECEIVED AWAY--THERE IS NO ONE TO STOP ME!

DRAGON MAN--GONE!!

FOR, IT SHOULD TAKE NO MORE
THAN A JOY-F FROM MY DYNA-DISK
TO AWAKEN THAT BRAINLESS,
BROODINGNAGIAN BRUTE!



ARISE, MY
CREATION!
AS ONCE I
GAVE YOU
LIFE, I NOW
GIVE YOU...
FREEDOM!!

THE POWERFUL RAY-
BLAST STRIKES THE
HUGE, UNMOVING
FIGURE WITH FULL
FORCE! THEN, TWO
LONG-FLAMING
EYES OPEN WITH
FRIGHTENING
SUDDENNESS--



--AND,
ONCE MORE,
DRAGON MAN
LIVES!!

HOWEVER, BEFORE
THE EVIL DRAGON
HAS TIME TO
GLOAT...



SO--I WAS RIGHT! I WAS OFF
ON A WILD-GOOSE CHASE! AND
YOU SURE FIT REED RICHARDS'
DESCRIPTION OF... DIABLO!

BUT--
YOU'RE
SUPPOSED
TO BE
DEAD!

HAW! DID THE
OVERATED
MR. FANTASTIC
TRULY BELIEVE THAT
A MAN WHO HAS
LIVED FOR CENTURES
COULD BE DESTROYED
BY A WHIRLPOOL?

AS FOR YOU--
YOUR INTRUSION
IS A MERE
DISTRACTION!
MY DYNA-DISK
WILL REPEL
GIANTS AS EASILY
AS THEIR
ASSISTANTS!



COULD BE,
MR. FANTASTIC!
BUT, YOU OVER-
LOOKED ONE
MINOR POINT!

WHAT IF I
SUDDENLY BECOME
NORMAL-SIZED--AND
DUCK UNDER YOUR
LITTLE SUNBEAM?

POUNDING FOOL! YOU
SHOULD HAVE REMAINED
A GARGANTUAN CREATURE--
SO THAT A SINGLE BLOW
WOULD HAVE RENDERED
ME SENSELESS!



INSTEAD, YOU
ALLOWED
ME TO DRAW
MY AURIC-
RAY
WEAPON!

YOU SAW
ITS EFFECTS
ON A METAL
STRUCTURE? NOW,
I SHALL
LEARN WHAT
IT WILL DO
TO...A HUMAN
BEING!



TO TELL THE TRUTH, FRIEND...

I'D JUST AS GOOD YOU DIDN'T FIND OUT!

THE WASP!!

I WAS CARELESS! I SHOULD HAVE KNOWN YOU WOULD NOT BE FAR FROM GOLIATH!



BUT, YOU ELIMINATED ONLY ONE OF MY WEAPONS!

ONNNNN--!

I STILL HAVE... MY DYNA-DISK!

IT'S LIKE BEING STRUCK BY A SOLID OBJECT! I'M... FALLING--!



THEN, AS THE STRICKEN GIRL PLUMMETS DOWNWARD...

YOU'LL PAY FOR THAT, DIABLO! IF SHE'S INJURED--

YOUR THREAT IS EMPTY, GOLIATH!

FOR, THE DRAGON MAN NOW LIVES --AND OBEYS THE COMMANDS OF THE ONE WHO REVIVED HIM!

AND, MY COMMAND IS--TO KILL!!



I'LL ADMIT HE LOOKS LIKE SOMETHING OUT OF KING KONG--

BUT, I'VE JUST GOT YOUR WORD FOR HOW TOUGH HE IS!

I'M WHISTLING IN THE DARK! THAT MONSTER'S ALL MUSCLE!

GOT TO CHARGE HIM--GET IN THE FIRST BLOW!



THE NEXT SECOND, TWO TITANIC FORMS CLASH IN A VIOLENT TABLEAU...

IT'S LIKE HITTING A WALL OF REINFORCED STEEL! I'VE GOT MY WORK CUT OUT FOR ME!

UNNNNNH!!

DESTROY HIM, MY CYCLOPEAN SLAVE! SHOW HIM NO MERCY!

YOUR POWER IS FAR GREATER THAN HIS!





NEXT, THE TOWERING GOLIATH TURNS TOWARDS THE HUMAN WHOSE SEPULCHRAL TONES HAVE CONTROLLED THE NOW-FALLEN ANDROID...

NO--IT ISN'T POSSIBLE!
YOU'VE KNOCKED DOWN
DRAGON MAN--AND THE
POWER OF MY DYNA-DISK
IS EXHAUSTED!

IT'S EASY,
PAL--JUST
WATCH ME!

BACK--GET BACK!
HOW DARE YOU
ATTEMPT TO LAY
YOUR PROFANE
HANDS ON
DIABLO?!

BUT, ON SECOND
THOUGHT, WHY
SHOULD I LAY
A HAND ON YOU?
I'D JUST GET
MY GLOVES
DIRTY!

SO, I THINK
I'LL TRY A
FIST
INSTEAD!!

I WISH I FELT
AS CONFIDENT
AS I SOUND!
MY EVERY LIMB
ACHES SO THAT
I CAN HARDLY
MOVE!

MAYBE,
IF I CAN POLISH
OFF DIABLO, HIS
PLAYMATE WILL
LOSE INTEREST
IN FIGHTING!

BUT, BEFORE
HANK PYR
CAN TEST
THE TRUTH
OF HIS
THEORY...

IT'S
DRAGON
MAN--
HE HAS
RECOVERED!

UHHHHH!
I NEEDED
HIM--TO
TELL ME
THAT??

HE IS DAZED,
MY DRAGON
MAN--ON THE
VERGE OF
TOTAL
PHYSICAL
COLLAPSE!

DON'T PAUSE,
YOU MINDLESS
MONSTROSITY!
YOU MUST
DESTROY HIM--
BEFORE HE CAN
REGAIN HIS
STRENGTH!

HE'S
RIGHT!
EVERY-
THING'S--
GOING
BLACK
AROUND
ME!

STILL I
CAN'T
GIVE UP!
MUST
FIGHT
BACK!!



HOWEVER, THE REST OF THE WORLD
WILL HAVE TO WAIT A WHILE
FOR, THE NEXT SECOND, AMIDST
THE HARSH SOUND OF
SHATTERING GLASS...

IT'S HAWKEYE--
ANOTHER INFERNAL
AVENGER! ATTACK
HIM, MY DRAGON
MAN!

UH OH! I FEEL
LIKE I JUST
WALKED IN ON
THE MIDDLE
OF A MONSTER
MOVIE!

BUT, THAT
BOZO AINT
HEADIN' MY
WAY TO SELL
ME ANY
POPCORN!

YET, IF HAWKEYE
COMES--CAN
QUICKSILVER
BE FAR BEHIND?

KILL THE
ARCHER, YOU
BRAINLESS
BRUTE! WHAT
ARE YOU
LOOKING
AT?

BUT ITS HUMAN
MASTER EVIDENTLY
CAN'T!

I DO NOT KNOW WHAT
GOES ON HERE--YET,
I BEHOLD THE UNCON-
SCIOUS FORM OF
GOLIATH!

THAT HUGE
CREATURE
CAN SEE
ME, EVEN AT
THIS BLIND-
ING SPEED!

THEN, EVEN AS THE ANDROID LUNGES FOR METRO...

PWOOF!

HERE, TALL-
DARK-AND-UGLY!
THIS TEAR-GAS
ARROW OUGHTTA
HAVE SOME
KINDA EFFECT
ON YOUR BABY-
BLUES!

YOU MAY
NOT BAWL
YOUR EYES
OUT--BUT, YOU
WON'T BE
WATCHIN' MUCH
COLOUR TV
FOR A SPELL!

AN INSTANT LATER, AS THE
MOMENTARILY SIGHTLESS
DRAGON MAN FURIOUSLY
RUBS HIS IRRITATED EYES...

NUFS! HE'LL BE GOOD
AS NEW IN A COUPLE
SECONDS--I'D MAKE
BOOK ON IT! AND,
WHEN HE DOES, HE'S
GONNA BE MAD!

I'D BETTER CIRCLE
AROUND 'IM--TRY
TO FIGURE OUT
IF HE HAS A
WEAK SPOT!

BUT, NO SOONER DOES THE
ACE BOWMAN TAKE A STEP
THAN...

HE'S GOT ME!
THAT TAIL OF
HIS IS AS ALIVE
AS THE REST
OF 'IM!

I'M--BEIN'
CRUSHED! HANDA--
THROW A WHAMMY
ON THIS OVERGROWN
SALAMANDER!

HURRY
LADY!!



AND, INDEED, IT SEEMS THAT THE COURAGEOUS TRIO'S TIME WAS TRULY RUN OUT!

FOR, LONG MOMENTS LATER, WHEN THE CASCADING COLUMNS OF DUST BEGIN TO DISSIPATE OVER A LABORATORY IN RUINS...

MAN! THE FOOLS RECEIVED BUT WHAT THEY DESERVED!

LET ALL WHO SEE THIS GLEAMING, GOLDEN RUBBLE KNOW THAT I, DIABLO, HAVE DESTROYED THREE OF THE MIGHTY AVENGERS!

BUT, THIS WAS MERELY THE FIRST OF MANY TRIUMPHS! SOON, EVERYONE ON EARTH SHALL TREMBLE AT THE SOUND OF MY NAME!

FOR MONTHS, I CAREFULLY WATCHED... CUNNINGLY WAITED... UNTIL THE INVINCIBLE DRAGON MAN SHOULD AGAIN COME WITHIN MY GRASP!

NOW, HE IS MINE-- FOREVER!!

YET, I SHALL SPEND NO MORE PRECIOUS SECONDS GLOATING OVER THE DEAD!

COME, YOU GROTESQUE GARGOYLE! WE SHALL TAKE THE WASP AND GOLIATH--WHO WERE OUTSIDE THE RADIUS OF FALLING DEBRIS--

--AND CARRY THEM TO MY STRONGHOLD, FAR ACROSS THE SEAS!

THEN, AS THE GARGANTUAN FORM RISES FROM THE EARTH...

ONWARD! I MUST EXECUTE AT ONCE MY FLAWLESS, INFALLIBLE PLAN!

SO SUPREMELY CONFIDENT IS THE MASTER ALCHEMIST--SO BITTERLY CONTUMACIOUS OF ALL WHO WOULD OPPOSE HIM--THAT HE DEIGNS NOT EVEN TO GLANCE BACKWARD AS HE ASCENDS...

BUT, IF HE DID, HE WOULD BEHOLD THIS STARTLING TABLEAU...

WANDA! HAWKEYE! ARE YOU ALL RIGHT? MY HEAD... WAS GRAZED--

I THINK WE'RE BOTH OKAY! WHITEY-- THANKS TO YOU!

YOU MANAGED TO SHOVE US WITH EXACT PRECISION--SO THAT THE HEAVEN PIECES MISSED US! I'M STILL NOT SURE IT REALLY HAPPENED!

BUT--WE HEARD DIABLO SPEAK OF A DEADLY PLAN! WHAT COULD IT BE?

GOOD QUESTION, LADY! BUT, I'M AFRAID I'VE GOT AN EVEN BETTER ONE...

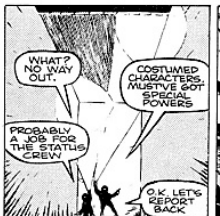
NAMELY, AS LONG AS DIABLO CONTROLS THE POWER OF DRAGON MAN...

HOW CAN ANYBODY HOPE TO STOP HIM?

NEXT **THE PLAN--**
ISH: AND THE POWER!

CAPTAIN BRITAIN

SENT TO EARTH FROM OTHERWORLD BY KING ARTHUR, CAPTAIN BRITAIN BEGINS TO SUSPECT THAT THIS IS NOT THE EARTH HE ONCE KNEW! ..



STORY: DAVE THORPE ART: ALAN DAVIS LETTERS: ELITTA FELL





THE PLEA HURTS. THERE ARE SOME INJUSTICES WHICH SUCH POWERS AS HIS ARE INCAPABLE OF SOLVING...



...THEN AGAIN - THERE ARE ARE SOME SUCH POWERS CAN!



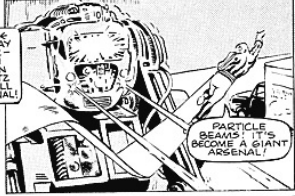
-AND EVEN AS IT DOES SO, IT CHANGES!...



DEVELOPING ITS PARTS...



...INTO SOPHISTICATED WEAPONRY!



- CONTINUED NEXT ISSUE!

'INSIDE COMICS'

AN INTERVIEW WITH DAVID LLOYD ^{PART 2}

I.C. Do you still read comics?

D.L. Is 'read' the right word to use? I mean, you read a script as part of the strip but what about the visuals? Think about that...

But to answer the question, I don't 'read' comics as a matter of routine, but if someone shoves a pile of them in front of me I'll probably read through. I used to read comics - when I was 12 yrs I was hypnotized every week by the full colour centre spread strip of a comic called *Boys World*. The strip *Wrath of the Gods* was written and drawn by one of the great British strip artists *Ron Embleton*. There is no way I can express the impact that strip made on me, so I won't try to. A few years later I became hooked on *Amazing Adult Fantasy*; *Spiderman*; *Fantastic Four*. They introduced me to the talents of Steve Ditko, Jack Kirby and Stan Lee. Three people who had a massively important effect on the entire world of strip cartoons. Later on ('65-'70) I developed a great love of the early *Warrens* - *Creepy*; *Eerie*; *Blazing Combat*, which were paragons of effective and powerful story telling.

The reason I don't read comic books now, is simply, because there is nothing on the market now, to compare with those products of the past.

I.C. Presumably then, they have influenced your style?

D.L. Yes, I'm sure they have, although I made no active attempt to copy them, apart from early futile efforts at drawing clothes and clothing materials in exactly the same way as Ditko drew them. Ditko is the ultimate stylist - one of the few really inimitable comic artists - as I found out.

I actually believe that it's bad for an aspiring artist or illustrator to attempt to copy his favourite artist, though it may help him gain an entry into the industry.

I.C. What materials do you use?

D.L. It depends on the nature of the job. In the past when I was doing Annual work which consisted of producing full colour wash artwork and also plain black and white for the weeklies I was working on, I used a type of drawing board - *Kent Smooth* from Gram and Robinson - Cheshunt, which was suitable for both kinds of

work. Now however, because I concentrate more on just black and white stuff, I use *Academy Line* board from the same company.

As far as brushes and pens go, it's a matter of horses for courses. Generally, I just use a brush because that gives me a 'more cohesive' effect, although I'll use pens if they're necessary to a certain style I want to use. When I'm just using a brush I use a *Winsor and Newton No. 3 Series 16*, or I have up till now. I might change it any minute.

The ink I use, is black *Rotring Drawing Ink* - and make sure all you aspiring comics artists out there, that you get *Rotring Drawing Ink* and not the stuff for Rotring pens which is just like black water!

I.C. What about payment?

D.L. Rates vary, Marvel pays £55/page which is less than IPC pay but Marvel gives me my artwork back because it is mine whereas IPC does not give the artwork back to their artist. Believe it or not, some artists don't want their artwork back for some strange reason...

I.C. You are the Treasurer of the SS!



A panel from *Voyage to the Edge of the Universe in Dr. Who 49*.



(Society for Strip Illustrators). What do you feel this organization can contribute to the comics industry?

D.L. We can't really contribute anything *directly* to the strip industry because that's in the hands of the publishers. Indirectly we can contribute by attempting to persuade publishers that strips have far greater potential for entertainment and education than has so far been realized. For too long, strips have occupied a position of low esteem in the eyes of the general public (except for all you comic fans out there) and it's the SSJ's task, to make sure this situation is changed as soon as possible. It isn't an easy task to undertake but it's a worthy one, and if we keep on battering at the wall sooner or later, it will fall down.

I.C. Are there any other areas of the comics medium, such as underground comics, that you would like to be involved in?

D.L. Well, when you say "under-

ground' I think of sex and drugs and rock and roll — that's the image of underground' and the basic problem with underground, is they don't reach out to a wider audience. My ideas of progress in strips are based on achieving as much communication as possible with as wide a cross section of people as possible, so I'm not really interested in underground or any other essentially restrictive publishing venture.

I.C. Are there any personal projects you would like to do?
D.L. I do have a pet personal project at the moment. I would like to produce a full colour, children's adventure strip story, with very few captions, in bookform – in the same format as an Xmas Annual, with the same page count etc. I would also like to produce, in some form or another a serious strip which could be read and enjoyed by *everyone*, like a good play or a cinema film. If that sounds like a vague description. It's because my

thoughts about it are still vague.
I.C. Any tips for would be comic strip
artists?

D.L. if you *really* want to draw strips, keep on drawing them. There is no truer adage than 'practice makes perfect'. And see as many movies and watch as much *creative* television as possible. Fill your brain up with useful images you can use for strip frames later. And if the going gets hard, try not to give up.

I.C. Thank you.

Interview conducted by Bernie Jaffe.

REVIEWS by Paul Neary

FIRST Vol 1 No. 1 Summer 1981

Editor: *Tom Abell*

Editorial Address: 26, Foxhall Road,
Ipswich IP3 8HL.

Price: 40p

Format: 40pps A4

Well printed, with a colour cover — the 'zine is predominantly comic-strips.

"Captain Biplane – Interplanetary Airman" is a very unusual off-beat semi-humorous strip, well worth read. For Dr Who fans, the highlight of the issue is an informative interview with Doctor Who producer, John Nathan-Turner. For fans of the comic strip, the highlight is the 'Neuf' strip written and drawn by Tom Abell, although the artwork is well-suited to this type of story, I think Tom's strength might well lie in the script writing side of things. The other comic strips are 'The Box' and 'Moonghost'. A spot ill by Henry Davies also impressed.

THE HAWK No. 1

Editor: *Kev F. Sutherland*

Editorial Address: Flat 4, 97 St. David's Hill, Exeter, Devon.

Price: 40p (+ p&p)

Format: 44pps American A4

A graphic novel, sporting an impressive cover. It does seem to favour an alternative approach to the graphic side at least. I liked the drawings, which varied in quality but did not appear to be derived from the established middle of the road comic artists we all know and love. A blow struck for originality.

COMIC MART

NAME: Amarjit Sahota

ADDRESS: 24 Cherry Ave., Southall, Middx, UB1 10F.

OFFERING: Rampage No. 1; Marvel Action No. 7; Spider-Man Weekly No. 419; Future Tense No. 27; Marvel Super Adventure No. 1 + 2.

WANTED: Fantastic Four 1-8, British weeklies.

NAME: David Dubost

ADDRESS: 39, Orchard Road, Moreton, Wirral, Merseyside L46 8TR.

OFFERING: Conan Digest (British monthly) 3; Marvel Premiere (American monthly) 5-7; 60; Valour (British weekly) 7-10; Captain America (British weekly) 4; Future Tense (British weekly) 7, 11, 18, 35.

WANTED: Marvel Superheroes (British monthly) 358, 366, 367, 370, 371; Spider-Man (British weekly) 311-312, 315-318, 320.

NAME: Peter Hollins

ADDRESS: 14 Poydino Lane, Marple Bridge, Stockport SK6 5BB, Cheshire.

OFFERING: UK monthlies, Blockbuster No. 3, Marvel No. 3, UK Summer Special, Western Gunfighters, UK Weeklies, Marvel Super Adventure Nos. 8, 10, 12, and Team-Up No. 6. All Mint.

WANTED: US monthly X-Men Vol. 1, No. 142, 143. UK monthly Blockbuster No. 1 and Rampage No. 1. VG. or better.

NAME: A. Quinlan

ADDRESS: 75 Grange Road, Sutton, Surrey SM2 6SW.

Telephone: 01-643 6591.

OFFERING: USA Monthly: Marvel Tales 128-130; Daredevil 171; Amazing Spider-Man 216-219; Peter Parker 55-57; Marvel Team-Up 99, 101; Spider-Woman 29, 30, 34; Marvel Spotlight 10; Defenders 95, 97; Thor 307, 310. GB weekly: SM&HW 396, 400, 401, 403, 406, 407, 409, 411, 412, 414, 415, 417, 418, 421, 423-436; Valour 1, 2; Marvel Super Adventure 1; Marvel Team-Up 1-5, 8, 9, 11, 14, 15, 19-23.

WANTED: USA Monthly: X-Men Pre 136 except 127, 131, 133, 134; Marvel Two-in-One Pre 63 except 59; Avengers Pre 190, 194, 195, except 147; Iron Man Pre 124 except 84, 104; Marvel Super Action Pre 29 except 15-17, 21; Fantastic Four Pre 129; Dazzler Pre 6. GB monthly: Rampage Pre 28, 32; Marvel Superheroes Pre 369 except 362, 365, 368.

Please phone for verification of issues required.

NAME: Peter Paterson

ADDRESS: 24 School Walk, Elgin, Morayshire.

OFFERING: (British Marvel):- Spider-Man & Hulk 380, 388, 390, 393-396, 398-417; Marvel Madhouse 1; Star Wars 138; Marvel Action 4-11, 13-15; Marvel Super Adventure 4-12. Pocket-Books: Chiller 12; Hulk 3; Spider-Man 12; Titans 1, 3; (American Marvel) Avengers 191, Black Panther 9, Cap. America 243, Cap. Marvel 56; Defenders 81, 89; Howard the Duck 24; Machine Man 14; Tales to Astonish 12; Tarzan 28; X-Men 129; Master of Kung Fu 70, 80, 84.

WANTED: (British Marvel) Marvel Superheroes 354, 356-359, 361, 366; Rampage Monthly 1-26; Savage Action 1-9; Team-Up 1 + 16.

NAME: Ian Muriss

ADDRESS: 4 Highbury Cres, Camberley, Surrey.

OFFERING: Nova 12, 14; Thor 385, 386, 393, 396-398; Defenders 76, 79, 82, 84, 90, 91, 94-97; Daredevil 155, 157, 163-168, 170-173.

WANTED: X-Men Any pre 124 except 97, 101, 111, 112, 113, 119, Also 131, 147. Two-in-One 1-20, 22-27, 30, 32, 34, 36-53, 57, 58, 60, 62, 72, 73; Iron Man Any pre 133 except 85, 102, 124, 128, 130. Also wanted 143, 144, 146.

NAME: Martin Casey

ADDRESS: 307 Lady Margaret Road, Southall, Middlesex, UB1 2PY.

OFFERING: Iron Man 132, 134, 136, 137, 138, 139, 140, 141, 142, 145, 147, 148; Marvel Team-Up 91-93, 95, 97-99, 101; The Incredible Hulk 258-261. (American Monthlies).

WANTED: Rampage 1-28. (British Monthlies).

NAME: Vincent Cassidy

ADDRESS: 41 Woodside, Barnard Castle, County Durham.

OFFERING: Conan the Barbarian Marvel Treas. Ed. Blockbuster Winter Special, Blockbuster No. 1 (GB monthly) Marvel Super Ad. Winter Special, The Amazing Spider Winter Special. (Not this year.)

WANTED: 29 Rampage Monthly mag (GB).

NAME: R. Dowling

ADDRESS: 127 Brediland Road, Mossedge, Linwood, Scotland PA3 3RX.

OFFERING: (British monthlies) Rampage 1-10; (American colour monthlies) Howard the Duck No. 2; Star Trek No. 14; Howard the Duck No. 1.

WANTED: Sons of Origin by Stan Lee. (All comics are in good condition).

NAME: Philip Burford

ADDRESS: 35 High Street, St. Lawrence, Ramsgate, CT11 0QP, Kent.

OFFERING: Defenders 35, Fantastic Four 212, Invaders 25, Marvel Premiere 44, Marvel Super Action 31, Marvel Triple Action 45, Rom 17, (USA monthly). (GB weekly) Marvel Superheroes 354, 355, 357-359, 361-368.

WANTED: X-Men any pre 120 except 114; Avengers 204-205; Micronauts 26-27 (USA monthly).

NAME: Christopher Brack

ADDRESS: 2 Abbots Green, Astley, Manchester.

OFFERING: (USA) Iron Man 124-126, 128-129; She-Hulk 10, Marvel Premiere 56, Ms Marvel 22, Spotlight 3, 9, 10; Tarzan 26, 28; Daredevil 159, 160; Master of Kung Fu 77-79, 83, 96; Invaders 37; Avengers 207.

WANTED: (GB) Spider-Man 1-210.

NAME: Stephen Aldred

ADDRESS: 3 Highwood Close, Yateley, Nr Camberley, Surrey, GU17 7DG.

OFFERING: (All U.S. monthly) Fantastic Four 184; Ms Marvel 16; Marvels Greatest 84; Dr Strange 25, 47; Spider-Woman 8, 11, 30; Conan 69; Captain Marvel 61; Tales to Astonish 5, 9, 10, 14, Thor 264, 273, 291; Red Sonja 12, Ghost Rider 48; Man Thing 6; Marvel Feature 7; Marvel Presents 7; Marvel Spotlight 9; Machine Man 18; Power Man/Iron Fist 56, 57; Tomb of Dracula 59; Rampage (UK monthly) 11, 12, 14, 16-18, 21-23.

WANTED: (All US monthly) Thor 287, 292; Captain America 237, 241-242, 244, 246; Marvel Team-Up 84, 87, 89-91, 101, Marvel Two-in-One 57-60, 64; X-Men 127, 130-131, 134-135, 141; Iron Man 126-132, 135; Daredevil 161-162; Defenders 76-77, 79-80, 84.

NAME: Vaughan Black

ADDRESS: 92 Coombe Rise, Oadby, Leicester, LE2 5TW.

OFFERING: American monthlies - Powerman 27; Dr Strange 34; Master of Kung Fu 53; Marvel Superheroes 72, British weeklies - Marvel Action 3; Forces in Combat 1-19.

WANTED: Marvel Treasuries, Superman and Spiderman 1, 2, 3. American Monthlies - The Avengers 200; Invaders 1-10, 12-15, 17-36, 38 up, The Man Called Nova 1, 2, 4, 6-10, 21-24 up; Shogun Warriors 1-7; Human Fly, 1-11, 13-14, 18 up; Captain America 1-186, 188-204, 206-228, 228-233, 235, 236, 238-248, 250 up; Marvel Team-Up 1-70, 72-85, 87, 88, 90-96, 98 up; The Defenders 75.

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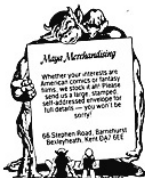
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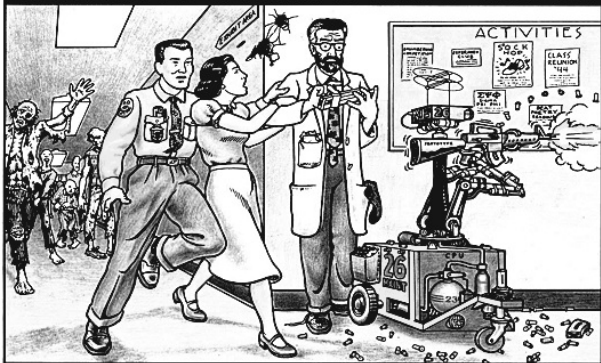
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